

Suzanne Accetta – Watercolor Supplies

*suggested materials list** *(you can work with what you have so don't spend a lot)

However, if you won the lottery, I have the expensive list if you scroll down below.

WHERE TO GET SUPPLIES

In Columbus: Dick Blick, Hobby Lobby, Michaels and JoAnns. You can find coupons on line.

On-line: www.dickblick.com, www.jerrysartarama.com, www.cheapjoes.com

CHEAP BASIC SUPPLIES

BRUSHES

For inexpensive brushes, look at the synthetic Golden Taklon. There are a number of brands. If you only want to buy one brush, get a round – size #8, #10 or #12. A ½” flat brush would be nice too.



PAINTS

Winsor & Newton Cotman Watercolors and Grumbacher Academy brand are a student grade and not too expensive. Van Gogh is considered a student grade but rated very high.

Colors: (ones named “hue” are cheaper), cadmium yellow, cerulean blue, ultramarine, cadmium red, payne’s gray

And

Those are the minimum. If you want to buy some additional colors add; sap green, cadmium orange, dioxazine violet, burnt sienna

Or

If you don’t want to spend much money at all, order Loew Cornell Watercolor Sets, 12 tubes for around \$6.00 at Dick Blick or JoAnns. You could also get a box of Prang.



PAPER

I don't think it is worth it to buy cheap paper.

My favorite is Arches 140 lb cold press – sheets are 22" x 30" and you can cut them down usually around \$6 a sheet

Or

Arches watercolor blocks, 10156-1156 Cold Press, 10 Sheets 12" x 16" 300 lb \$36.69



I also am liking a new paper called **Stonehenge Aqua**

09621-1002	Aqua Watercolor Sheet, Cold Press 140 lb 22" x 30"	List \$6.75	\$3.99
09621-1102	Aqua Watercolor Sheet, Cold Press 300 lb 22" x 30"	List \$13.95	\$8.99
09621-1202	Aqua Watercolor Sheet, Hot Press 140 lb 22" x 30"	List \$6.75	\$3.99

This paper also comes in blocks.

PALETTES

Alvin Rectangular Plastic Palette 03046-1029 Rectangular Plastic Palette 11³/₄" x 8³/₄" \$3.14

Or Blick Covered Palette 03036-1002 \$11.79

Or Styrofoam plates, especially the divided ones, are the cheapest way to go.

OTHER STUFF TO BRING

- Small sketchpad
- drawing pencil
- Board support – either Gatorboard, foam core or cardboard
- Masking tape
- Eraser (kneaded)
- Plastic container for water (large)
- Paper towels and/or cloth towels
- Q-tips

The next page lists the expensive stuff.....

The expensive stuff I use:

BRUSHES:

Kolinsky sable are the most expensive. I have a few an Isabey, a Kalish and a Creative Mark Rhapsody. Don't faint when you see the price!

The workhorse brushes I've uses for 30 years are the Pro Arte brushes. My favorite are the Pro Arte Connoisseur line. Jerry's Artarama used to carry them but is not any more. A few students found them on Amazon.

Cheap Joe just came out with a Pseudo Sable and Creative Mark a Mimic Kolinsky. I didn't like the flats but the rounds are ok.

I also like the Isabey Squirrel Quill. Tried the Blick Kolinskys, DaVinci, Escoda, Princeton, Winsor & Newton Kolinsky and Richeson Synthetic. Also, the Silver Brush Black Velvets and the Princeton Neptune are good. We'll talk more in class



Isabey Squirrel



Isabey



Blick Kolinsky & Red Sable Brushes



Princeton Neptune.



Silver Black Velvets

PALETTE My favorite palette is the The Robert E. Wood Palette



SUPPORT BOARDS

By far, my favorite are the Helix, lightweight drawing boards. You can use cardboard, gator board or foam core.



The next page lists the paints on my palette. Certainly every artist has preferences. I wish I were rich enough to try and compare them all or famous enough they would send them to me to try. *Sigh*

This is my palette:

The blacks I make are #1. ultramarine blue + burnt sienna #2 phthalo green + alizarin crimson

paynes gray - any brand**



burnt umber – any



burnt sienna – any



yellow ochre - any



jaune brilliant #1



cadmium yellow – any



Perm yellow lemon



cadmium orange – any



cadmium red light
M. Graham



quinacridone rose
M. Graham



permanent alizarin
crimson- M. Graham



opera – Holbein



brilliant pink - Holbein



lavendar – Holbein



naples yellow reddish
Maimerie Blu



dioxazine purple – any



ultramarine – any



cobalt blue – any



cerulean blue - any



Bleu Royal -Sennelier



cobalt teal - M. Graham



sap green – Schmincke



phthalo green – any



permanent green
Van Gogh



** brands I like are Daler-Rowney, Grumbacher, Holbein, M. Graham, Maimeri Blu, QoR, Rembrandt, Schmincke, Sennelier, Winsor & Newton, Van Gogh (considered a Student Grade but rated high)

There are some brands I have not tried a lot. Blick, Blockx, Cheap Joe's, Da Vinci, Daniel Smith, Lascaux, LUKAS, Mijello, Old Holland, Pebeo Fragonard, ShinHan, SoHo, Stephen Quiller, Turner, Utrecht,

There are a few other colors I like, especially for skin tones. I put them on a separate palette or small container.

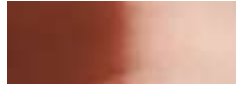
Bright Violet-Holbein



Raw Sienna – any



Mummy Bauxite*
Daniel Smith



Quinacridone Gold Deep Qor



Alizarin Orange – Grumbacher Academy



*I bought this at Halloween just for the name and really like it!