

The Tools I Use





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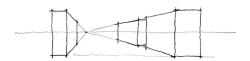
READ A BLOG POST



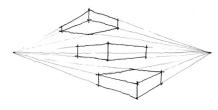
Types of Perspective

What are different types of perspective and when you should use them?

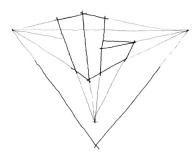
- Atmospheric Perspective
- Linear Perspective
 - 1-point perspective
 - 2-point perspective
 - 3-point perspective
 - Multi-point perspective
- Curvilinear Perspective
 - 4-point perspective
 - 5-point perspective
 - 6-point perspective



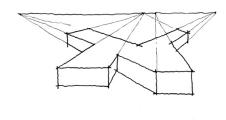
1-point perspective



2-point perspective



3-point perspective



Multi-point perspective



4-point perspective



5-point perspective



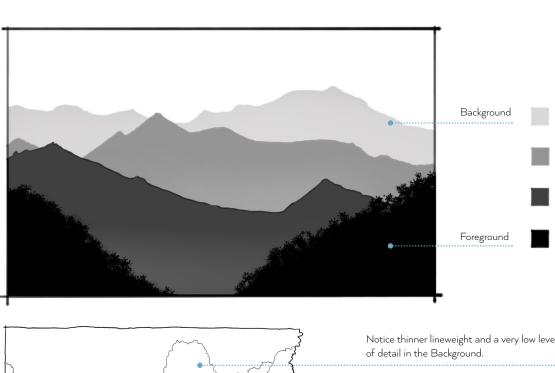
Aerial Perspective

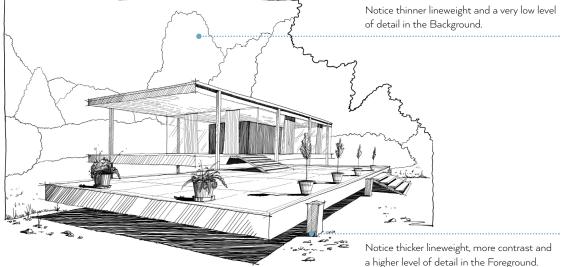
Atmospheric, or aerial perspective is a different type from linear perspective.

While linear perspective is based on lines and geometry, atmospheric one deals with changes of tonal value and has been traditionally used mainly in painting.

This technique creates an illusion of depth in an image. Because of the 'thickness' of atmosphere, more distant objects from the viewer appear less saturated, with lower contrast, and paler/brighter than the closer objects.

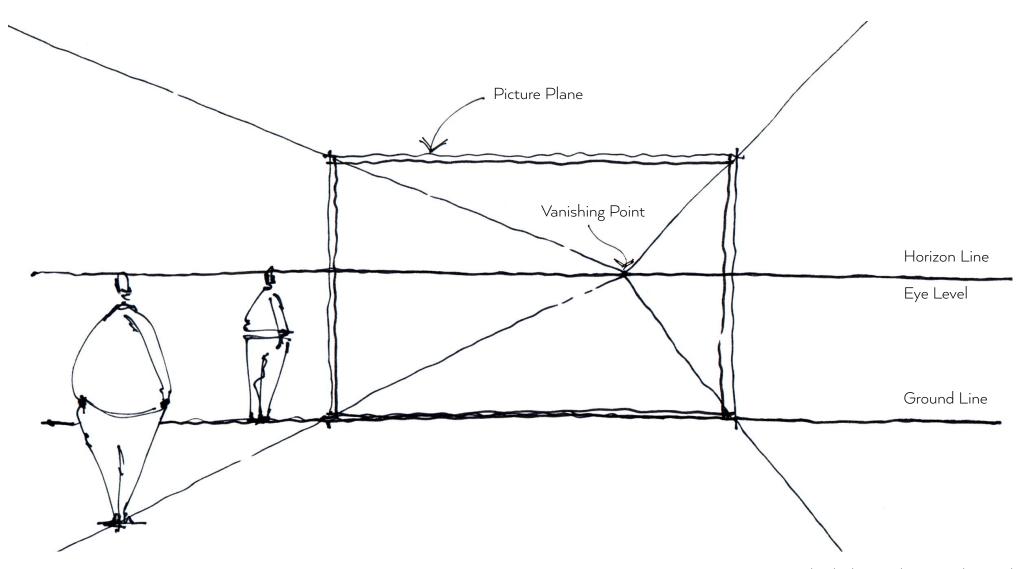
However, atmospheric perspective can be also applied to line-based drawings. See the example on this page for more details.



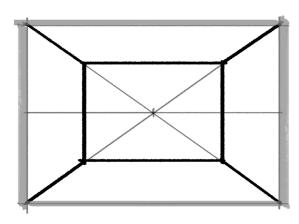




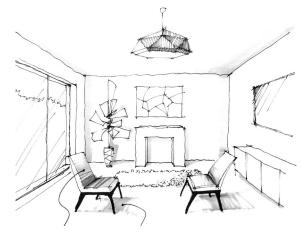
5 Elements of Perspective



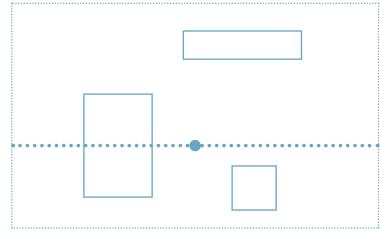




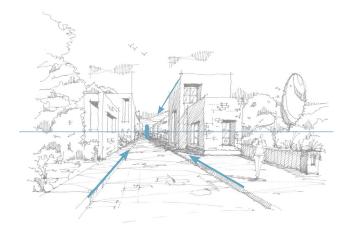
Frontal Interior View Structure (Central Perspective)



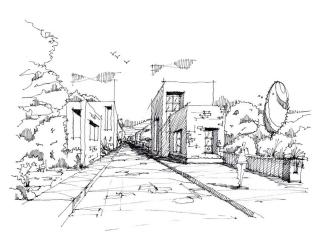
Frontal Interior View



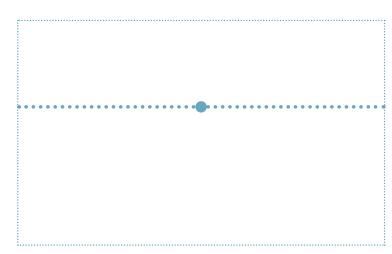
Your Turn!



Horizon Line, Vanishing Point, and Orthogonals of a Frontal Exterior View

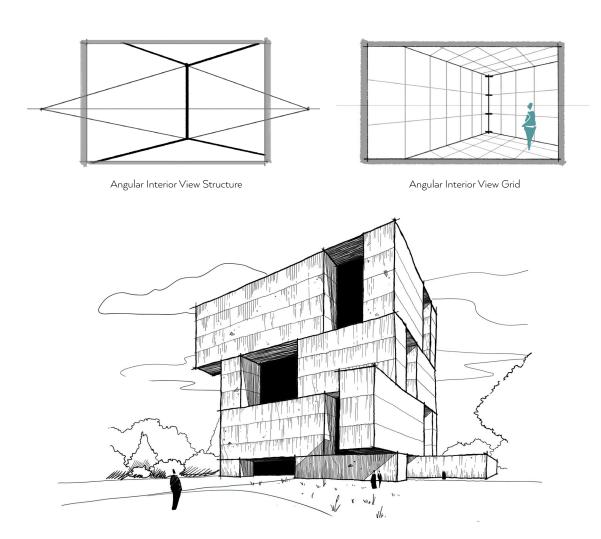


Frontal Exterior View

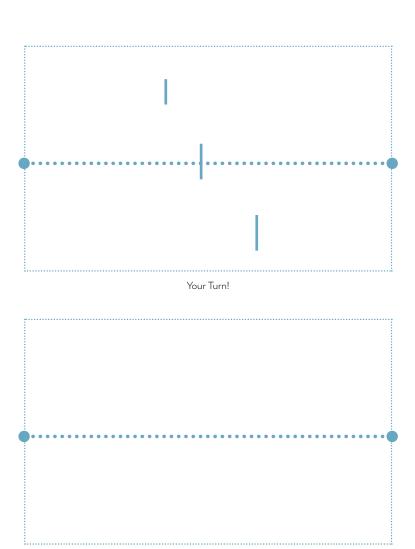


Your Turn!







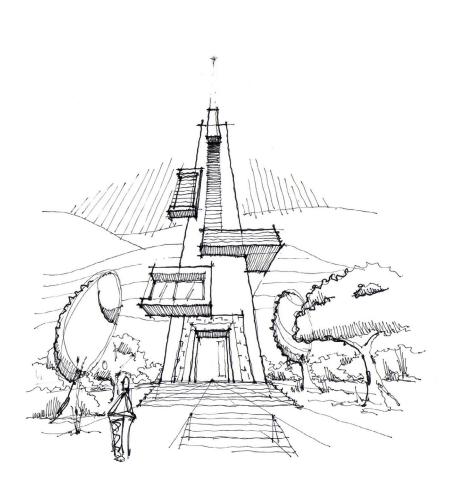


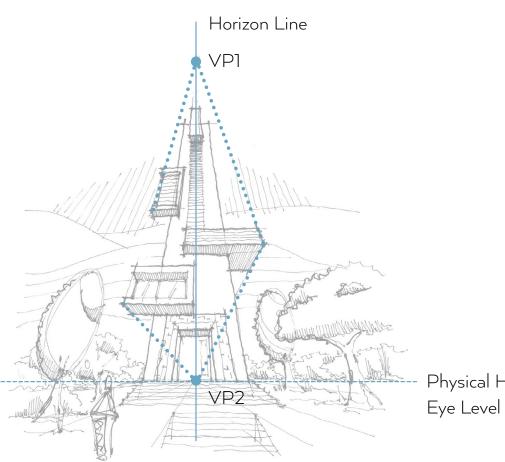
Your Turn!



VERTICAL

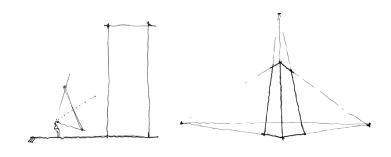
2-Point Perspective



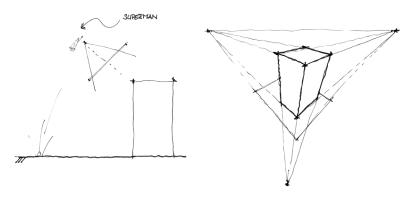


Physical Horizon/

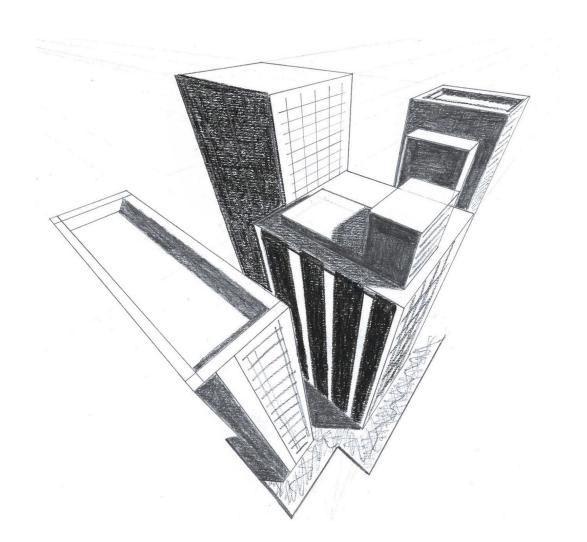




Worm's Eye View

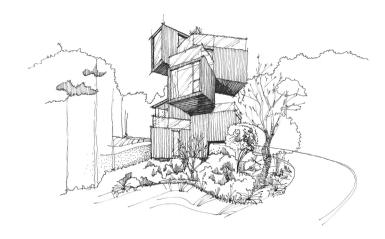


Bird's Eye View

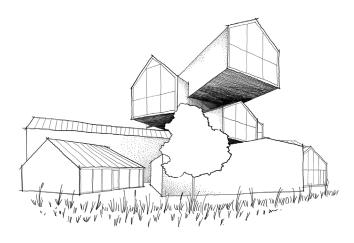




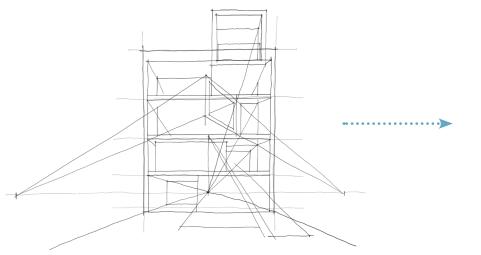
Multi-Point Perspective



TreeHouse Hotel by Bengo Studio, China



VitraHaus by Herzog & de Meuron, Weil am Rhein, Germany



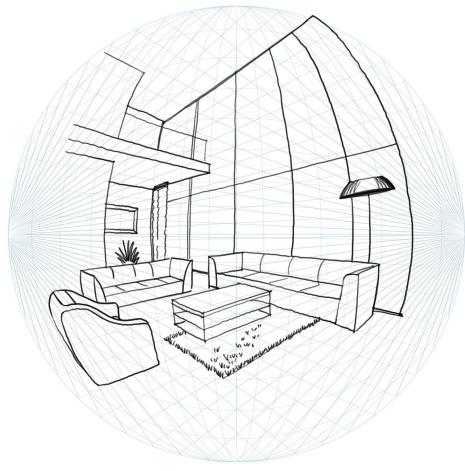
Sharifi-Ha House by Alireza Taghaboni, Tehran, Iran



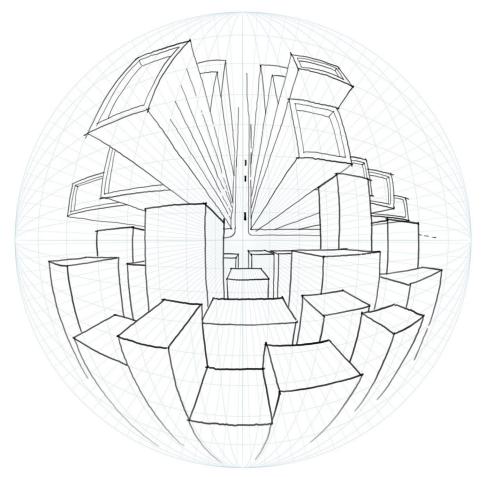
Sharifi-Ha House by Alireza Taghaboni, Tehran, Iran



Curvilinear Perspective



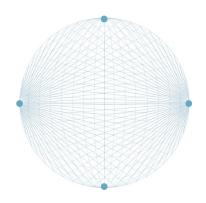


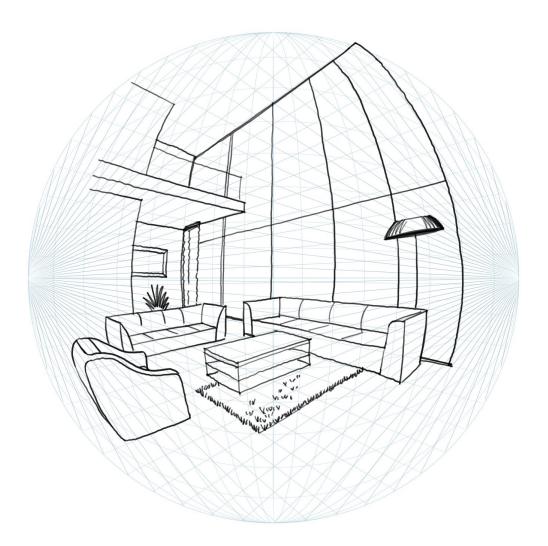




The best comparison to a 4-point perspective view might be to imagine a corner view (angular perspective) with fish-eye effect.

Taking basically 2-point perspective and allowing for bigger field of view in the vertical direction, thanks to its curved distortion.

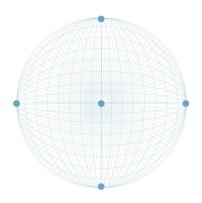


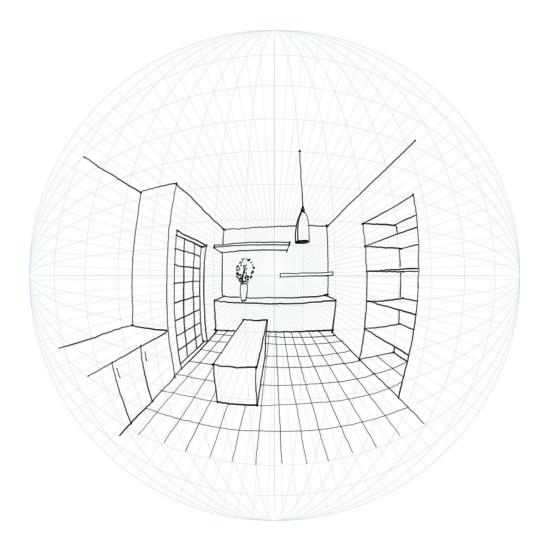




5-point perspective is a hemispherical view with four vanishing points around the clock and one more in the very center.

Fun part is using such 5-point perspective grid for different views - from top or aligned with the horizon line in the middle. Use the prepared worksheet on the next page and have fun with it yourself!



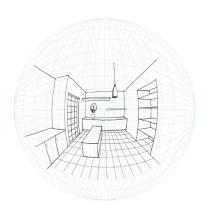


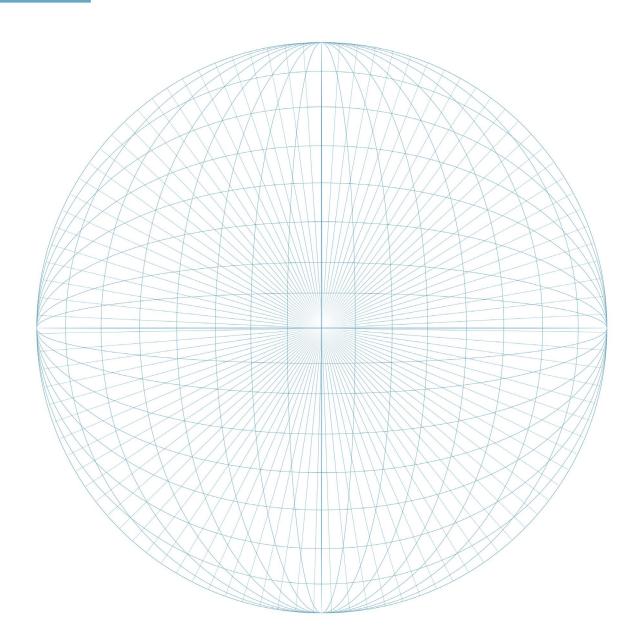


Worksheet

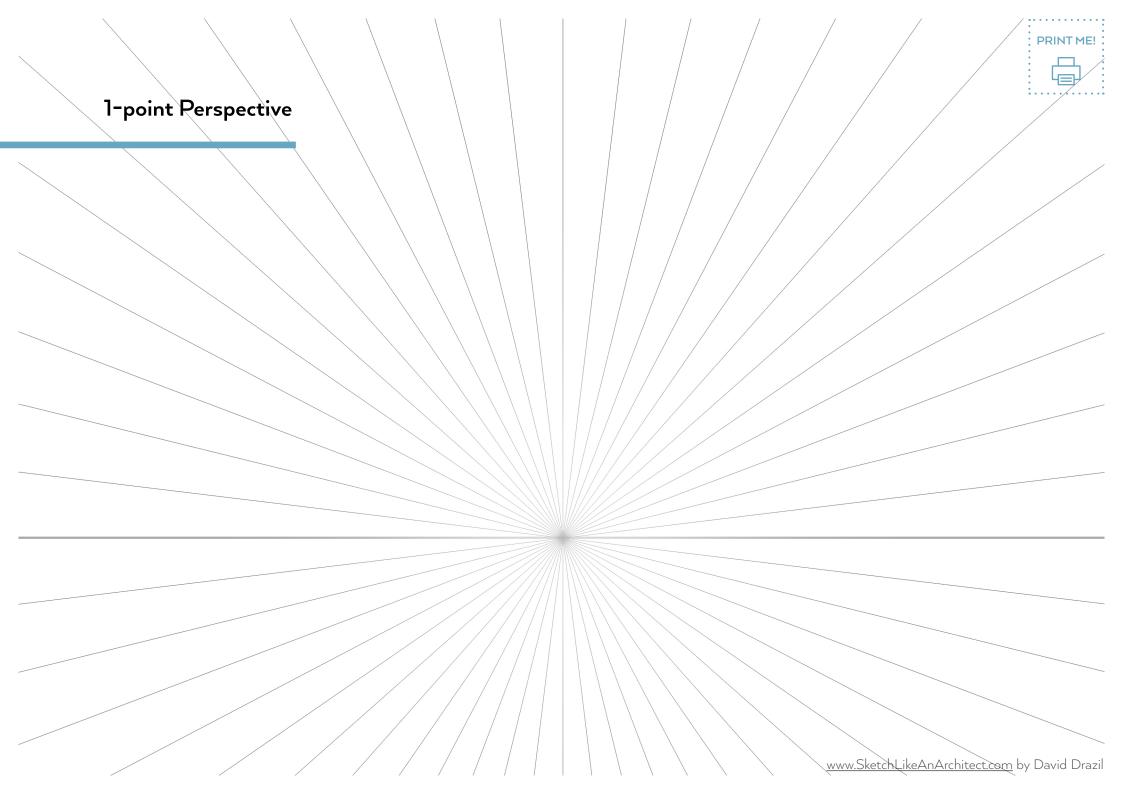
5-point Perspective

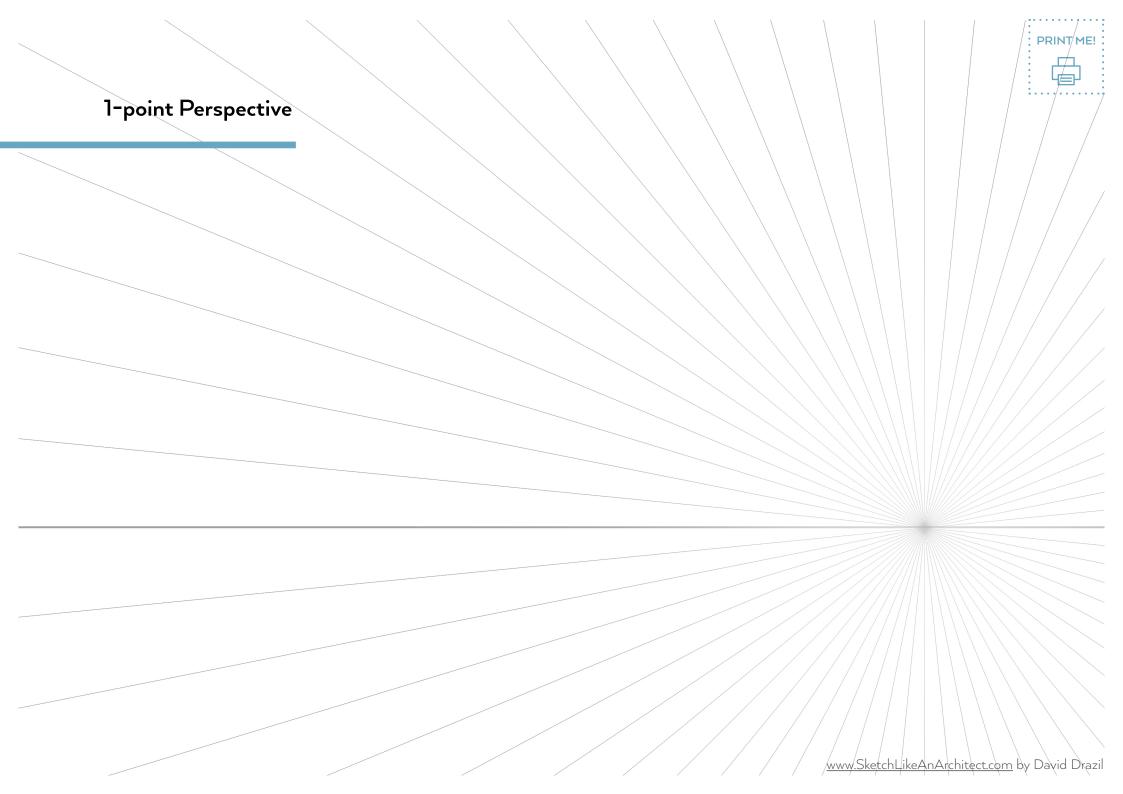
Draw a 5-point perspective interior view of a kitchen. You can use the reference provided or e.g. draw your own room where you are in right now!

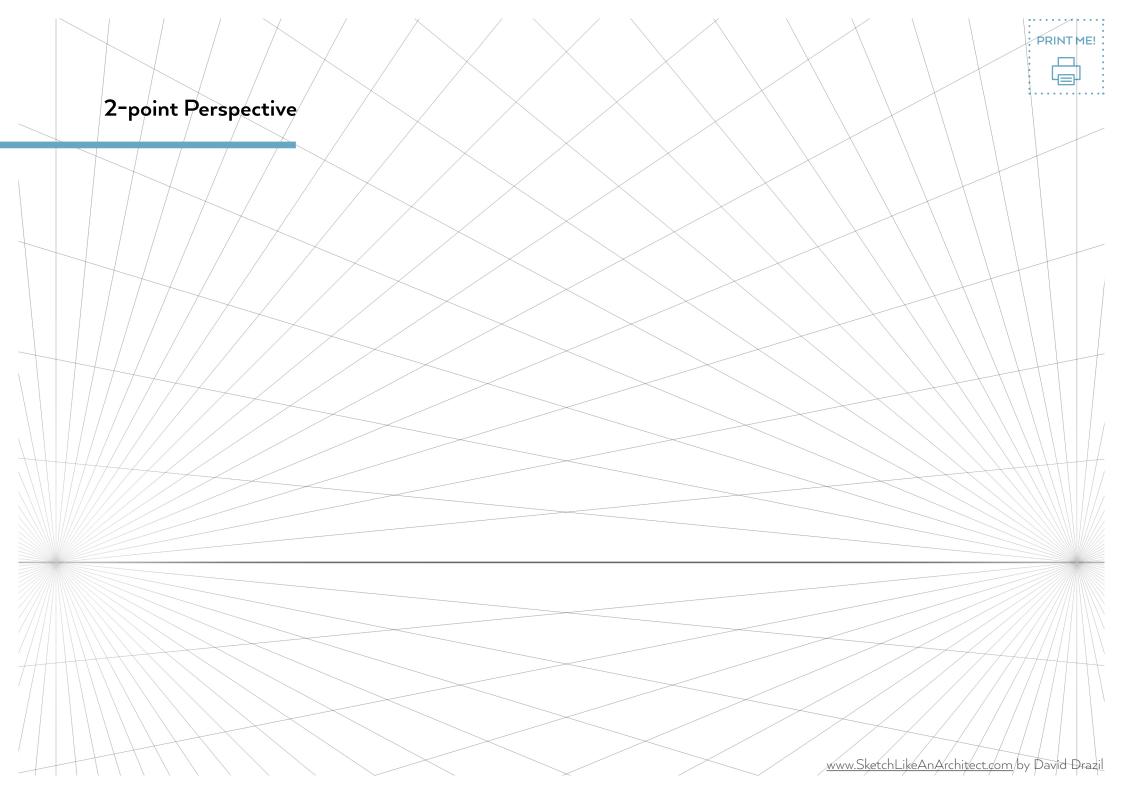


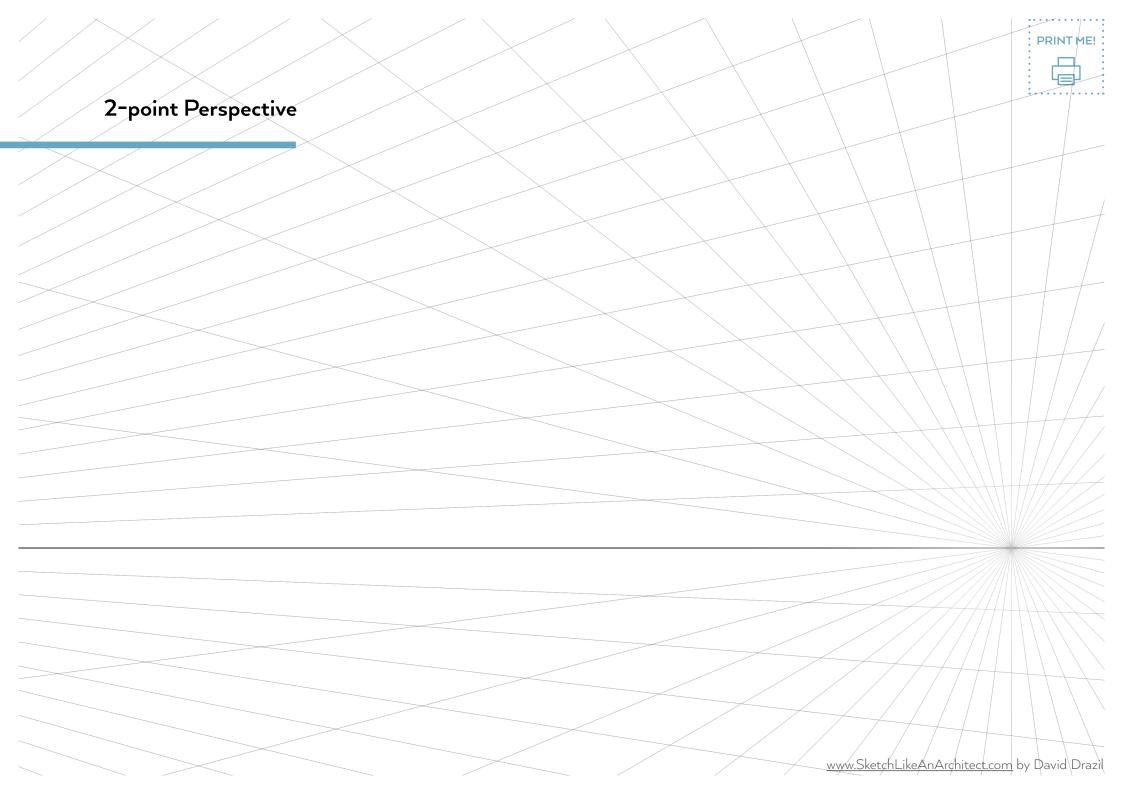






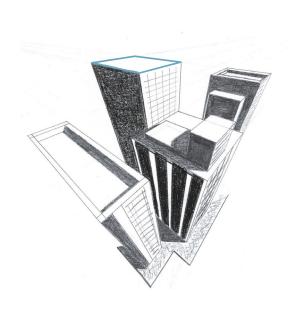


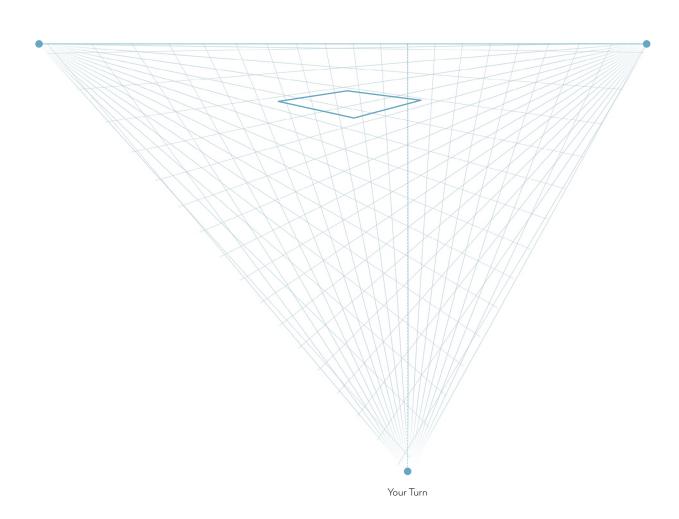






Bird's Eye View





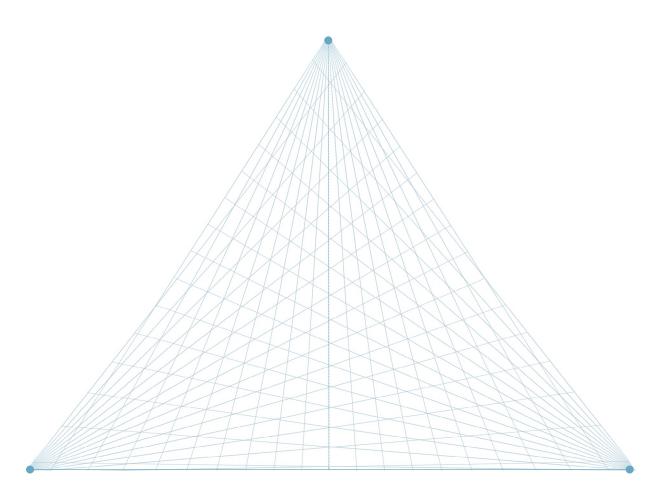


Worm's Eye View

Now that you've tested the water with 3-point perspective, it's time to let your imagination play.

Use this Worksheet as an opportunity to experiment with a worm's eye view – maybe you can try to draw the same skyscrapers like in the previous Worksheet, just looking up instead of down.

Either way, have fun with it and happy sketching!



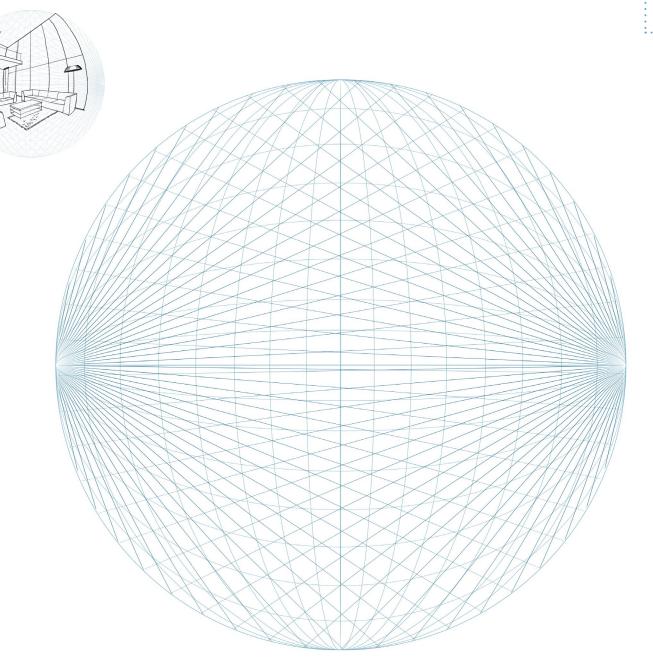


4-point Interior View

Start by following the grid and setting the basic structure of the view. Draw the lines outlining the floor, the big glazed wall, and the very back wall with the frame painting.

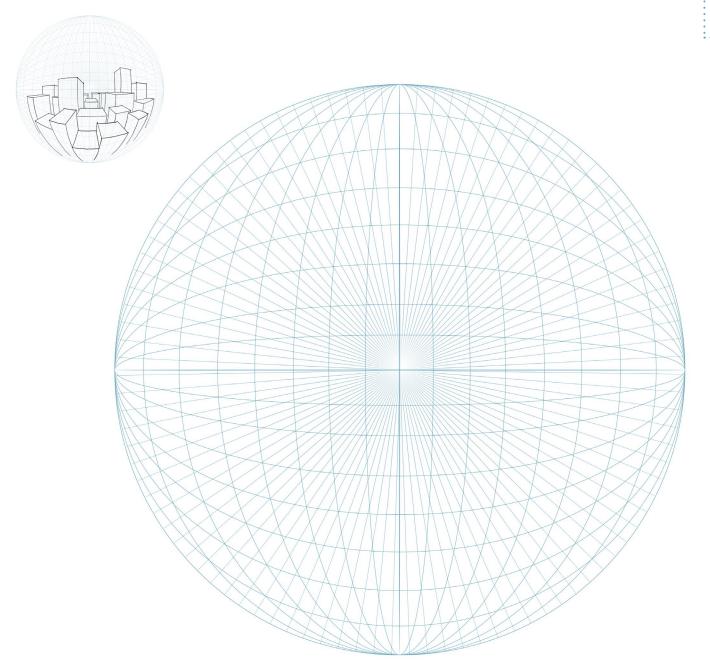
Once you have the structure, begin with the furniture in the foreground and then finish the rest.

Feel free to deviate from my reference and make it your own. Have fun!





Draw a 5-point perspective view with the horizon aligned with the horizontal axis of the perspective grid. Follow the example with the skycrapers and add more details to them!



Other Books from David

Click on the buttons below to learn more.



Sketch Like an Architect: Step-by-step from Lines to Perspective

PRINTED VERSION

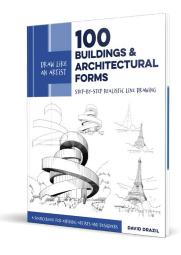
PDFVERSION



Sketch Like an Architect:Advanced Techniques

PRINTED VERSION

PDFVERSION



Draw Like an Artist:
100 Buildings and Architectural Forms

PRINTED VERSION

KINDLE VERSION

About the Author

David Drazil is an architect who loves to sketch. With passion for visual representation of architecture, he creates educational content and resources on how to #SketchLikeAnArchitect.

Since his childhood, he's been fascinated by visuals and has been inclined towards fine arts, architecture, and graphic design. During his architectural studies, both in the Czech Republic and Denmark, David found his passion in the visual presentation of architecture - namely architectural sketching, visualisations, animation, and virtual reality.

David gained international experience while studying at Aalborg University and working as an architect for KHR Architects and Danielsen Architecture in Copenhagen, Denmark.

Today, David is focused on helping architects, designers, and hobby sketchers to use sketching as a tool for better design process and representation. He also collaborates as a featured artist with sketching apps on iPad called ShadowDraw and Morpholio Trace.

Find more information on the website SketchLikeAnArchitect.com or at David's successful Instagram account (@david_drazil) where he shares daily his tips & tricks on how to #SketchLikeAnArchitect.



David Drazil, MSc.

- Architect Who Loves to Sketch
- Online Teacher, Author, Speaker
- Founder of SketchLikeAnArchitect.com







Find out more about David and the #SketchLikeAnArchitect project:

- SketchLikeAnArchitect.com
- Youtube.com/DavidDrazil
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